

Press Release

Berlin Design Selection 2016 at Biennale INTERIEUR

Themed ‘Berliner Zimmer’ IDZ presents nine Berlin-based designers and product labels at Biennale INTERIEUR (October 14 – 23, 2016) in Kortrijk, Belgium.

The group exhibition tackles a characteristic element of the Wilhelminian-style-architecture of the German capital: the ‘Berliner Zimmer’, the peculiarities of which characterise the domestic lives of so many residents of the city. At one time, this space connected the stately front-of-house with the rear wing, creating a separation between private and presentable space. Today, the infamous passage room with its solitary window demands innovative approaches to offset its often unwieldy and gloomy character. The designers and product labels AXEL VEIT, COORDINATION, Daniel Becker, Hopf/Nordin, Ilot Ilov, Studio Berg, Niclas Jørgensen, Studio Hausen und bartmann berlin present their works against this unmistakable backdrop.

This year’s exhibition launches several new products, on view for the very first time in Kortrijk. The selection ranges from furniture and home accessories to luminaires to innovative product surfaces: Ilot Ilov, for instance, premieres “OSIS”, a series of unique wooden surfaces they developed by applying a production process of textile design to lighten wood; newcomer Niclas Jørgensen shows his debut lighting series; specifically developed for Biennale Interieur, COORDINATION introduces a new technique to connect glass and metal – for the navel table, metal threads are directly blown into hot glass to merge rack and table top.

The combination of classical and conceptual product typologies as well as technical and customisable variations reflects the heterogeneity and diversity of Berlin’s contemporary design production.

Berlin UNESCO City of Design / Berlin Design Selection

Since 2008, Berlin has supported presentations worldwide of new projects and products from Berlin-based design and product labels – as a part of the projects "Made in Berlin" and "Berlin Design Selection", and in its role of UNESCO City of Design. Organised by IDZ, this year’s "Berlin Design Selection" will be celebrating its premiere at the Biennale Interieur in Kortrijk, Belgium.

Organisers

“Berlin Design Selection 2016“ is presented by International Design Center Berlin (IDZ). Founded in 1968, the International Design Center is one of Germany’s leading institutions for promotion of design. IDZ members include more than two hundred design-oriented companies, agencies, institutions and creatives. Alongside events and formats for member networking, the IDZ organises projects and events at national and international levels in active exchange with representatives from politics, culture and science. <http://www.idz.de>

Funders

The project „Berlin Design Selection 2016“ is supported by the Berlin based internationalisation programme “Programm für Internationalisierung – Netzwerk Richtlinie”, co-funded by the European Union (European Regional Development Fund).

Exhibitors

AXEL VEIT

<http://www.axelveit.com>

Long before founding his own label, Axel Veit worked in various areas of the furniture industry where he gathered experience in the fields of product development, marketing and distribution. In collaboration with designer Alexander Rehn, he produced the furniture series Marlon which won the iF Design Award 2015. The series combines classic stylistic elements with contemporary influences. At Biennale Interieur, Axel Veit premieres the continuation of the series: Marlon Dining Chair and Marlon Dining Table.



Marlon Lounge Group

The Marlon Lounge Chair has a dynamic and modern appearance with a hint of mid-century. It becomes even more relaxing when resting your legs on the Marlon Ottoman. The Side Table and Coffee Tables neatly complement the set.

Marlon Dining Group

The Marlon Dining Group continues the distinctive design of the Marlon Collection. The Dining Chair with its upholstered and generously sized seat and its swung back rest offers superb seating comfort. The Dining table is showing a frameless and transparent appearance.

bartmann berlin

<http://www.bartmannberlin.de>

bartmann berlin combines traditional workmanship and quality with contemporary and functional design language. Everyday objects and furniture are developed and designed in-house or in close cooperation with designers such as Silvia Terhedebrügge and Hanne Willmann. The Berlin based company guarantees a resource-saving and sustainable manufacturing process using advanced manufacturing methods and local materials of high quality. During the Biennale Interieur in Kortrijk, bartmann berlin is featuring the mattress manufacturer muun.



UNIDORM

Simple geometrical shapes, oiled oak, black steel and light grey linoleum give UNIDORM a natural and universal character. Simplicity not only guides its design but also its assemblage: it can be re- and disassembled in the blink of an eye.

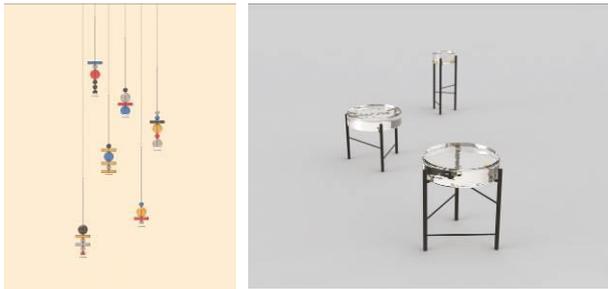
NEON

NEON proves that an office does not necessarily need to look grey and dull. The modular desk organiser establishes order in your working space. The functional boxes, made of smoothly polished oak with a lacquered insight, can also be used in the kitchen, bathroom or living room.

COORDINATION

<http://www.coordination-berlin.com>

COORDINATION is a highly awarded design and architecture studio based in Berlin. They specialise in product design and the creation of high-impact environments in all fields of interior design. Commercial, corporate, exhibition and private interiors are created with strive for fresh ideas and extraordinary solutions. Since its foundation, COORDINATION worked on more than a hundred projects worldwide for customers including Nike, Nintendo, Falke, Microsoft, Deutsche Bank and Burlington. At Biennale INTERIEUR, COORDINATION co-founder Flip Sellin presents mouth blown glass objects, newly developed with Berlin Art Glas.



Totem Pearls

Totem Pearls is a pendant light consisting of single geometric shapes. Forms and colours are formally reduced to disk and ball in primary hues, threaded on a silver rod with a LED element in varying combinations.

Navel Table

Navel Table is manufactured with a self-developed technology. Metal threads are directly blown into the hot glass body to connect the table's legs. Marks of the glass manufacturing process are an elemental part of the design.

Daniel Becker Design Studio

<http://www.danielbecker.eu>

Daniel Becker founded his studio in 2010 after graduating in Industrial Design at Braunschweig University of Art (HBK). He works in the field of product design and innovative development of light, furniture and exhibition design. His work is presented in the talent sections of the most important design fairs and was nominated for the Newcomer Award by the German Design Council in 2014. In 2015, he won the Green Good Design Award of Chicago Athenaeum. His works are regularly exhibited and published worldwide.



45

The series “45” is entirely made of used pallet wood. The goal was to create modern, attractive pieces which do not make use of the pallet as an object but rather work with the used boards of the disassembled pallet.

EMILY

Emily is a series of pendant lights with shades made of sheet steel. The metal shades are cut, bent, formed, welded and sanded by hand in an extensive process to create natural, organic shapes.

Hopf, Nordin

<http://www.hopfnordin.se>

Andreas Hopf and Axel Nordin met at Lund University in Sweden and are working from Berlin since 2012. Natural phenomena, new technologies and materials provide the inspirational background for their handmade products. Table structures grow according to biologic, evolutionary patterns. Luminaires are folded from titanium-ceramic sheet metal. Light and colour temperature can be adjusted by touch or gesture. The variable structures and modular nature of their designs allows for custom-made solutions.



Voronoi Cell Table

The tables are lightweight and transparent load-bearing trusses, made from closed and open cells, consisting of hand-folded, perforated sheet steel pieces. The cells are joined with a performance adhesive used in aircraft construction – no superfluous details such as screws or rivets diminish the structure’s character. Whether with discreet or flamboyant lacquering, the tables enhance upscale lobbies and waiting areas and compliment contemporary domestic settings.

Flute

Inspired by the working principle of vintage organs’ wooden pipes, the light of a high-end LED is bounced internally to emerge soft and glare-free. Flute is made from two nested aluminum parts inside

an aluminum frame, allowing for colour combinations that either accentuate its minimalist form or make it blend into its surroundings. Flute is switched and dimmed by touch.



The southernmost inhabited island of Finland is home to the highest lighthouse in the Nordic countries, the “BengtškärFyr”. Its function and form sparked off the design of this table and sideboard luminaire, available in two sizes, that illuminates in 360 degrees. A crystal-clear pole – mounted candle-like in an anodised aluminum monobloc housing – appears to glow from within when switched on, illuminating the surrounding perfectly evenly.

Astrahedra

Sheet steel elements are bent and joined along their inner flaps. The perforated folds, illuminated from within, trace the true distances and positions between stars – the lights’ corners – into space.

Antiprism

Inspired by Albrecht Dürer’s “Renaissance-Origami”, each luminaire is hand-folded from a perforated piece of steel. The folds provide stability and, by way of their perforations, trace the form with light into space. The ring of triangles provides for glare-free mounting of the LEDs, their light collected and reflected without drop shadows by the matte inner top face. The mirror-polished titanium nitride coatings and sideways textile cable ducting allude to apparatuses in scientific and space research.

Ilot Ilov

<http://www.ilotilov.de>

Studio Ilot Ilov was founded in Berlin in 2006. Aside from designing products and interiors, the duo also develops and distributes limited object series and individual pieces. Ilot Ilov’s works have been presented internationally at trade fairs and Design Weeks in Milan, Paris, New York, Miami and Hong Kong. At Biennale INTERIEUR, they present the results from their “OSIS” technique, a process they developed in-house to apply production and modification techniques used in textile design to create unique wooden surfaces.



OSIS

OSIS is a material innovation developed by Ilot Ilov. A textile design process has been transferred to wooden surfaces. The effect of salt is used to create floating patterns with pigments and water. The salt lifts the colour from the surface. This process takes several hours. The coloured board is coated with PU lacquer and can be used as a wall decoration, table top or for any other furniture. Even though the patterns are assessable and reproducible each surface is unique due to its natural production process.

LUCILLE

LUCILLE is a contemporary interpretation of a hanging plant basket for lush indoor greenery. The knotted structure is adapted from the traditional macramé but converted for our modern needs. With its big meshes and without curlicues, the airy cocoon leaves room for the plant to develop and serves as a climbing aid. The production is made by a social project in Latvia. Each piece is unique and handmade.

KARLA

KARLA is a piece of furniture that is as lovely as its task. It serves as a dressing and make-up table. KARLA'S silhouette is lean and tall. The frame is made from powder-coated steel and supports the wooden storage unit. Equipped with two drawers and a box, it keeps all utensils and accessories in place. A round mirror is held in suspense by the framing that extends the rear support. While KARLA is formally rather reserved, it stands out due to its colour and pattern. The minimal shape is contrasted by its bright colours and patterns.

Niclas Jørgensen

Danish native Niclas Jørgensen is a furniture and product designer based in Copenhagen and Berlin. He recently founded his own design studio, developing a new nordic design approach. Jørgensen's work has been described as a subtle balance between mid-century classic Scandinavian design and a new type of contemporary minimalist aesthetic. His debut lighting series follows a set of principles, influenced by traditional Danish design values. In the future, Jørgensen's practice will expand into other furniture categories while maintaining a similar aesthetic language.



Stadium Light I & II

Stadium Light consists of 12 glass spheres resting inside an arch. The angle is adjustable, the design of the structure inspired by a tripod.

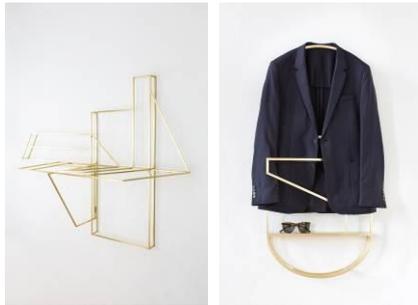
Piano Light

Piano light is inspired by the lamps used for reading notes while playing the piano. It is based on a classical tube bulb connected to an arching structure.

STUDIO BERG

<http://www.studioberg.de>

Friederike Delius founded STUDIO BERG in Berlin in 2014. She studied both industrial design and fine arts. This background manifests itself in her works, in which she combines design and art, at the same time questioning the traditional appearance of products. Her work includes abstract, geometrical wall structures that can be used as coat hooks and unique wardrobes upholstered with old oil paintings.



FOLDWORK-RACK & FOLDWORK-VALET

FOLDWORK-RACK and FOLDWORK-VALET are crossbreeds between a wall sculpture, inspired by half-timbered constructions, and a drying rack or valet stand. Hanging on the wall FOLDWORK-RACK can be unfolded to provide additional space for laundry. FOLDWORK-VALET'S arch can be used to hold a jacket. It has a shelf for accessories and an additional hanger which can be folded out to provide more space for clothing.



BERG / CLOUD / NACHT / SEA I / SEAI

The BERG minibar belongs to a cabinet series based on re-applying old paintings. Each part of the series focuses on a different theme. The BERG cabinet consists of a wooden structure with a brass plated interior and is individually covered with old oil-paintings of mountainscapes.

The secretary CLOUD, the nightstands NIGHT/SEA I and sideboard SEA II are also part of the cabinet series. They are covered with old oil-paintings of clouds, night-sceneries and seascapes. The interiors are upholstered with natural linen. They are attached to the wall on a wooden beam.

Studio Hausen

<http://www.studiohausen.com>

The Berlin based design label Studio Hausen was founded in 2006 by Jörg Höltje. After working experiences in the studios of Patricia Urquiola in Milan and Werner Aisslinger in Berlin, Höltje began to work for well-known customers. After several years of designing products for companies such as LigneRoset, Camper or Alcantara, in 2014 Studio Hausen started to distribute the shelving system LINK. All components of the shelf are produced sustainably in Germany.



LINK

The LINK-shelf is a display and storage item stripped down to the essentials. Steel and solid wood form an engaging interplay offering many potential compositions. The LINK-shelf is designed to work perfectly for any individual environment.

Contact

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